

# Of Lochs and Thistles

For String Orchestra, Grade 2.5  
by Christina Huss (ASCAP)

## Instrumentation

1 - Full Score  
8 - Violin 1  
8 - Violin 2  
3 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass\*

## Note from the Editor:

This grade 2.5 work is lyrical and expressive - great for developing players and advanced orchestras alike. There are two solo/opt soli spots for the Celli. The First Violin part contains one divisi moment with the upper voice in 3rd position.

Though playable primarily all in 1st position, optional fingerings are included for students ready to shift.

\*A Cello 2 part that doubles the Bass is available as a free download at [randallstandridge.com](http://randallstandridge.com).

- Katie O'Hara LaBrie

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Of Lochs and Thistles

By Christina Huss, Grade 2.5

## Program Notes

*Of Lochs and Thistles* is a stirring, lyrical composition written in the spirit of the Appalachian folk song. Composer Christina Huss has interwoven original melodies and lush harmonies with the traditional Scottish folk song, "Loch Lomond" as a musical homage to the early pioneers of the Appalachian mountains. Filled with countless musical and teaching opportunities, this work features most every section of the orchestra with tuneful melodies and beautiful musical moments.



## About the Composer

With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for bands and orchestras, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

# Of Lochs and Thistles

Score  
Grade 2.5  
Duration 3:00

Christina Huss  
(ASCAP)

**Adagio** ♩ = 76

Violin 1

Violin 2 *mp* *sempre legato*

Viola *mp* *sempre legato*

Cello *mp* *sempre legato*

Double Bass *mp* *sempre legato*

1 2 3 4

Vln. 1 *mf* *sempre legato*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

5 6 7 8 9 10

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. Each instrument part shows a sequence of notes with various articulations and dynamics. Measure 11 has a '4' above the first note of Vln. 1 and Vln. 2. Measures 12-15 continue the melodic lines with some slurs and accents.

Musical score for measures 16-21. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 16 is marked with a box containing the number '17'. Dynamics include *p*, *mp*, and *mf*. Performance instructions include 'Soli (Opt. Solo)' for Vc. and 'All' for Vla. in measure 21. Measure 16 has a *p* dynamic, Vln. 1 and Vln. 2 have *p*, Vla. has *p*, Vc. has *mp*, and D.B. has *p*. Measure 17 has *p* for Vln. 1, Vln. 2, and D.B., and *p* for Vla. Measure 18 has *mf* for Vla. Measure 19 has *mf* for Vla. Measure 20 has *mf* for Vln. 2 and Vla., and *mp* for Vc. and D.B. Measure 21 has *mp* for Vln. 1, Vln. 2, Vc., and D.B., and *mp* for Vla. There are also some rests and accents in Vln. 1 and Vln. 2 in measure 21.

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Musical score for measures 22-26. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 25 is highlighted with a box and the number 25. Dynamics include *mf* and *mp*. Performance markings include *mf*, *mp*, *div.*, and a 4-measure rest in Vln. 1. A large watermark "Randal Standard Music Preview Only" is overlaid on the score.

Musical score for measures 27-32. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 28 has a dynamic marking of *mf*. Performance markings include *mf* and a 4-measure rest in Vln. 1. A large watermark "Randal Standard Music Preview Only" is overlaid on the score.

33

Vln. 1 *p*

Vln. 2 *mp*

Vla. *p*

Vc. *p*  
opt.-4

D.B.

33 34 35 36 37

Vln. 1 *mp*

Vln. 2 *div.*

Vla. *mp*

Vc. *mp*  
-2

D.B. *mp*

41

38 39 40 41 42

Musical score for measures 43-47. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *rit.* at the top right. The dynamics are *sub. pp* for measures 43-45 and *molto cresc.* for measures 46-47. The Vc. part has a *div.* marking at the end of measure 47. The D.B. part has a *sub. pp* marking at the end of measure 45. The Vln. 1 part has a *4* marking above measure 44. The Vln. 2 part has a *4* marking above measure 44. The Vla. part has a *4* marking above measure 44. The Vc. part has a *4* marking above measure 44. The D.B. part has a *4* marking above measure 44.

Musical score for measures 48-52. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The tempo is marked *a tempo* at the top. The dynamics are *f* for measures 49-52. The Vln. 1 part has a *div.* marking at the end of measure 52. The Vln. 2 part has a *4* marking above measure 48 and a *4* marking above measure 52. The Vla. part has a *V* marking above measure 48 and a *V* marking above measure 52. The Vc. part has a *V* marking above measure 48 and a *V* marking above measure 52. The D.B. part has a *V* marking above measure 48 and a *V* marking above measure 52. The Vln. 1 part has a *4* marking above measure 49. The Vln. 2 part has a *4* marking above measure 49. The Vla. part has a *4* marking above measure 49. The Vc. part has a *4* marking above measure 49. The D.B. part has a *4* marking above measure 49.

Musical score for measures 53-57. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 53 shows the beginning of the section. Measure 54 includes a '-2' marking above the Vln. 1 staff and a '4' marking above the Vln. 2 and Vla. staves. Measure 55 includes a 'div.' marking above the Vln. 1 staff. Measure 56 includes a 'mf' dynamic marking and a 'V' marking above the Vln. 1 staff. Measure 57 includes a 'mf' dynamic marking and a 'V' marking above the Vln. 1 staff. A box containing the number '57' is located above the Vln. 1 staff in measure 57.

Musical score for measures 58-62. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 58 includes a '4' marking above the Vln. 2 staff. Measure 59 includes a '4' marking above the Vla. staff. Measure 60 includes an 'H3' marking above the Vla. staff and a 'mp' dynamic marking below the D.B. staff. Measure 61 includes a 'mp' dynamic marking below the Vc. staff. Measure 62 includes a '4' marking above the Vln. 2 staff and a 'mp' dynamic marking below the D.B. staff.



Of Lochs and Thistles - Score

65

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*p*  
*p*  
*p*  
*p*  
*pizz.*

63 64 65 66 67

Detailed description: This block contains the musical score for measures 63 through 67. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 is highlighted with a box containing the number '65'. Dynamics include piano (*p*) and pizzicato (*pizz.*). There are also performance markings for a 4-measure rest in the Viola part and a 3-measure rest in the Cello part.

opt. -1 rit. e dim. meno mosso

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*pp*  
*pp*  
*pp*  
*p*  
*pp*

Solo (Opt. Soli)  
All. div.

68 69 70 71 72 73

Detailed description: This block contains the musical score for measures 68 through 73. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 73 is marked with a double bar line and a *pp* dynamic. Performance markings include 'opt. -1', 'rit. e dim.', 'meno mosso', and 'Solo (Opt. Soli)'. There are also markings for 'All. div.' and 'pp' at the end of the section. The Viola part has a 4-measure rest, and the Cello part has a 3-measure rest.